

# TRAVEL SNAP CARDS

## SPORTING EVENTS



Sports photography is a skilled photographic genre all on its own. Every travel destination in the world has its favorite sport - whether it's cricket in England, bandy in Russia, or sumo wrestling in Japan. As a travel photographer, you may be expected to provide reasonable coverage of this important aspect of local culture.

**PRINT SIZE: A5**  
14cm x 21cm /  
5.83" x 8.27"



### SETTINGS TIPS



**ZOOM LENSES:** In the 18 – 300mm range. You definitely want at least one lens that is 200mm or longer.

### ISO AUTO

If your camera allows it, set a maximum for the ISO of 1600 or 3200 depending on the quality of your camera.



Use a minimum shutter speed of 1/500<sup>th</sup> of a second for most sports. Use 1/1000<sup>th</sup> for faster extreme sports. Slow down to 1/250<sup>th</sup> of a second for slower sports.



**AF-C HIGH-SPEED BURST MODE + AI SERVO OR CONTINUOUS AF**

### A / Av

**APERTURE PRIORITY MODE.** Set your aperture between f/2.8 – f/5.6.

\* Use the widest opening available.\*



**USE SINGLE POINT OR A SMALL CLUSTER FOR FOCUSING.** Do not use all of the focus points.



Set WB to **AUTO** if working outdoors. When working indoors, check your auto WB with some test shots. If the color is

noticeably 'off', set the WB to fluorescent. Test again. If the color still looks off, set a custom balance.



If your equipment has image stabilization (IS, VR, SR, VC, etc.)- Turn it off if your shutter speed is 1/500<sup>th</sup> or faster- Turn it on if panning the camera (check your equipment, some manufacturers have a special setting for this)- If your camera is on a tripod turn it off.

### JPG



This is the time to shoot in the .jpeg format instead of camera raw. The reason for this is that most cameras can process .jpeg images at a substantially higher rate of speed than the camera raw format. Use the highest speed memory cards possible.

### PRO TIPS



- Always focus on the eyes of the key player and capture a maximum expression.
- Learn the sport well enough to pick a good camera position.
- Shoot as tight to the action as possible.
- Include details to the location such as jersey designations and colors or perhaps out of focus signage.